

CCF FOR UNDERGRADUATE SANSKRIT COURSE

SYLLABUS FOR 4 YEAR B.A.HONS. & HONS. WITH RESEARCH COURSES OF SANSKRIT

SEMESTER I

Course: CC I ; GENERAL GRAMMAR & METRES : CREDIT: 4

UNIT: I; GENERAL GRAMMAR: DECLENSION, CONJUGATION, SAMĀSA, KĀRAKA AND VIBHAKTI, KṚT, TADDHITA, AVYAYA

Course Objectives: This course aims to acquaint students with a deeper understanding of the structure and rules of the Sanskrit language. This includes knowledge of verb conjugations, noun declensions, and sentence construction.

COURSE: I ;UNIT: II; CHANDOMĀÑJARĪ OF GAṆGĀDĀSA : SAMAVṚTTAS ONLY SELECTED METRES

Course Objectives: The entire domain of Sanskrit poetics has flourished with the topics such as definition of poetry and division, functions of word and meaning, theory of rasa and alaṃkāra (figures of speech) and chandas (metre), etc. This develops capacity for creative writing and literary appreciation.

SEC COURSE

SAN-H-SEC1: SKILL OF READING AND WRITING: Credit:4

Course Objectives: This paper aims at teaching composition and other related information based on Translation, Comprehension, and Essay Writing etc.

SEMESTER II

Course: CC 2 ; HISTORY OF SANSKRIT LITERATURE: Credit:4

Unit: I; HISTORY OF CLASSICAL SANSKRIT LITERATURE; UNIT: II HISTORY OF VEDIC SANSKRIT LITERATURE

Course Objectives: This course aims to introduce various types of Sanskrit Texts including vedic text which helps to the Students to understand deeply about the history of Sanskrit literature.

SEC-2: COMPUTER AWARENESS & COMPUTATIONAL SANSKRIT: CREDIT: 4

Course Objectives: This paper aims at teaching composition and other related information based on computer hardware, software, Web Publishing, typing etc.

SEMESTER III

Course: CC 3 ; CLASSICAL SANSKRIT LITERATURE: Credit: 4

UNIT: I : RAGHUVAMŚA OF KĀLIDĀSA (CANTO-1)

Course Objectives: This course aims to acquaint students with a critical aspects of the text and the significance of Kālidāsa's works, in general, in Indian and World literature.

UNIT: II: KIRĀTĀRJUNĪYA OF BHĀRAVI (CANTO-1)

Course Objectives: This course aims to acquaint students with insights into the literary, cultural, and societal customs of ancient India through Mahākāvya.

UNIT: III: ŚŪKANĀŚOPADEŚA OF BĀṆABHAṬṬA (KĀVYA KĀDAMBARĪ)

Course Objectives: This course aims to acquaint students with Classical Sanskrit Prose literature. Origin and development of prose, politics through the text of ŚŪKANĀŚOPADEŚA.

UNIT: IV: DAṆḌIN'S RAJAVĀHANACARITA

Course Objectives: This course aims to acquaint students with Classical Sanskrit Prose literature.

Course: CC 4; KAVYASASTRA AND ITS HISTORY: Credit: 4

UNIT: I : Kāvyaḷaṃkārasūtravṛtti of Vāmana:

Course Objectives: This course aims to acquaint students with an in-depth understanding of the literary style and composition techniques used in ancient Indian poetry and literature.

UNIT: II: DEFINITION & DIVISION OF SRAVYAKAVYA

Course Objectives: This course aims to get students acquainted with the criticism of Sanskrit literature through *Sāhitya Darpaṇa*, *Kavyādarśa*. It also intends to give an outline of different shastric tradition, through which Students will be able to know the different genres of Sanskrit Literature and Śāstras.

UNIT: III: GENERAL ACQUAINTANCE WITH THE ELEMENT SANSKRIT ĀLAṂKĀRIKAS & UNIT: IV SELECTED ĀLAṂKĀRAS FROM VIŚVANĀTHA-KAVIRĀJA'S SĀHITYA DARPAṆA

Course Objectives: This course aims to acquaint students with a deeper understanding of Indian literary and poetic techniques through the text book *Sāhityadarpaṇa* and also to develop knowledge of the cultural and social norms of the ancient time through Vedic, Classical and Technical Literature in Sanskrit.

SEC-3 : ADVANCE WRITING AND COMMUNICTIVE SKILL IN SANSKRIT : Credit: 4

Course Objectives: This paper aims at teaching composition and other related information based on Translation, Comprehension, Essay Writing, Web Publishing etc.

SEMESTER- IV:

Course: CC 5:DRAMA DRAMATUGRY : Credit: 4

UNIT: I; ABHIJÑĀNAŚAKUNTALA OF KĀLIDASA :(ACTS 1-4)& UNIT: II; ABHIJÑĀNAŚAKUNTALA OF KĀLIDASA:(ACTS 5-7)

Course Objectives: This course aims to acquaint students with most famous dramas Abhijñānaśakuntala of Kālidasa in Sanskrit literature which represent three stages in the growth of Sanskrit drama.

UNIT: III; VIŚVANĀTHA-KAVIRĀJA'S SĀHITYA DARPAṆA (CHAPTER 6)

Course Objectives: This course aims to acquaint students with a deeper understanding of Indian literary and poetic techniques through the text book Sāhityadarpaṇa.

UNIT: IV; BHĀSA'S SVAPNAVĀSAVADATTA

Course Objectives: This course aims to acquaint students with an understanding of the Indian playwright's unique style and use of language, as well as insight into the social and cultural context in which the play was written.

Course: CC6 : GĪTĀ AND UPANIṢAD: Credit : 4

UNIT: I; ŚRIMADBHAGAVADGĪTĀ (SELF MANAGEMENT)

Course Objectives: This objective of this course is to study the philosophy of self management in the Gītā. The course seeks to help students negotiate the text independently without referring to the traditional commentaries so as to enable them to experience the richness of the text.

UNIT: II; TĪSOPANIṢAD WITH ŚAṆKARA'S COMMENTARY

Course Objectives: Students will be able to understand this upaniṣad through logical explanation where primary Vedānta view is propounded.

Course: CC7 : GRAMMATICAL STUD AND LINGUISTICS : Credit : 4

UNIT: I; GRAMMATICAL KĀVYA Bhaṭṭikāvya (Canto 2)

Course Objectives: This course aims to acquaint students with a deeper understanding of postKālidāsa Sanskrit Mahākāvyas like Bhaṭṭikāvya of Bhaṭṭi would provide an understanding of the evolution of Indian literary tradition after Kālidāsa, including the cultural and societal norms, literary and poetic techniques used by later poets. It can also give insights into a poetic execution of the rules of Sanskrit grammar.

UNIT: II; VAIYĀKARAṆA SIDDHĀNTAKAUMUDĪ OF BHAṬṬOJIDĪKṢĪTA (KĀRAKAPRAKARAṆA)

Course Objectives: This course aims to acquaint the students with Sanskrit Grammar with special reference o karaka.

UNIT: III;CLASSIFICATION OF LANGUAGES, GENERAL ACQUAINTANCE WITH PHONETIC TENDENCIES

Course Objectives: This course will make the students acquire knowledge about the historical development of Sanskrit from Indo European family of languages. It also gives a general introduction to Phonetic Tendencies in Sanskrit grammar.

Course: CC8: SMṚITI LITERATURE: ANCIENT INDIAN SCIENCE O POLIT AND ADMINISTRATION:Credit : 4

Course Objectives: Social institution and Indian Polity have been highlighted in Dharma- sastra literature. The aim of this course is to make the students acquainted with various aspects of Social institution and Indian polity as propounded in the ancient Sanskrit texts such as Manu- Samāhitās,Yajñavalkya Samāhitās, Kautily's Arthaśāstra and other works known as Nitiśāstra.

SYLLABUS FOR MULTIDICPLINARY

SEM I & SEM III

SEMESTER I&III

Course: MN I ; GENERAL GRAMMAR & METRES : CREDIT: 4

UNIT: I; GENERAL GRAMMAR: DECLENSION, CONJUGATION, SAMĀSA, KĀRAKA AND VIBHAKTI, KṚT, TADDHITA, AVYAYA

Course Objectives: This course aims to acquaint students with a deeper understanding of the structure and rules of the Sanskrit language. This includes knowledge of verb conjugations, noun declensions, and sentence construction.

COURSE: ;UNIT: II; CHANDOMĀÑJARĪ OF GAṄGĀDĀSA : SAMAVṚTTAS ONLY SELECTED METRES

Course Objectives: The entire domain of Sanskrit poetics has flourished with the topics such as definition of poetry and division, functions of word and meaning, theory of rasa and alaṃkāra (figures of speech) and chandas (metre), etc. This develops capacity for creative writing and literary appreciation.

SEMESTER II&IV

Course: MN 2 ; HISTORY OF SANSKRIT LITERATURE: Credit:4

Unit: I; HISTORY OF CLASSICAL SANSKRIT LITERATURE; UNIT: II HISTORY OF VEDIC SANSKRIT LITERATURE

Course Objectives: This course aims to introduce various types of Sanskrit Texts including Vedic text which helps to the Students to understand deeply about the history of Sanskrit literature.

DEPARTMENT OF SANSKRIT

Semester : V

CCF syllabus: courses objectives for 4-year B.A (Major) in Sanskrit

DSCC- 9: PANINIAN GRAMMAR

Course objectives: To acquaint the students with general Sanskrit Grammar.

DSCC-10: INDIAN PHILOSOPHY: GENERAL INTRODUCTION AND SPECIAL ACQUAINTANCE WITH NYAYA VAISESIKA

Course Objectives: This course aims to get the student acquainted with the cardinal principles of the Nyaya – Vaishesika philosophy through the Tarkasaṃgraha and to enable students to handle philosophical texts in Sanskrit. It also intends to provide them with an understanding of the basics of Indian Philosophy through various Indian philosophical systems.

DSCC-11: VEDIC LITERATURE: SAMHITA AND BRAHMANAS

Course Objectives: This course on Vedic literature aims to introduce various types of vedic texts. The aim of introducing Vedic grammar is to read and understand text correctly.

DSCC-12: Semester- V: INDIAN EPIGRAPHY

Course Objectives: This course aims to acquaint the student with the epigraphic journey in Sanskrit, The only source which directly reflects the society, politics, geography and economy of the time. The course also seeks to help students to know the different styles of Sanskrit writing.

CCF Syllabus: Courses Objectives for 3-year B.A .Multidisciplinary (Major) in Sanskrit.

MD-CC6: DHARMAŚASTRA AND EPIGRAPHY

Course Objectives: The aim of this course is to make the students acquainted with various aspects of Social institution and Indian polity as propounded in the ancient Sanskrit texts such as Yājñavalkyaśaṃhitā, Mahābhārata, Purāṇa, Kautily's Arthaśāstra and other works known as Nitiśāstra. This course aims to acquaint the student with the epigraphic journey in Sanskrit, The only source which directly reflects the society , politics, geography and economy of the time. The course also seeks to help students to know the different styles of Sanskrit writing.

MD-CC7: INDIAN PHILOSOPHY & VALUE EDUCATION

Course Objectives: This course aims to get the student acquainted with the intends to provide them with an understanding of the basics of Indian Philosophy through various Indian philosophical systems.

Courses Objectives for 4-year B.A (Minor) & 3-year B.A .Multidisciplinary (Minor) In Sanskrit.**MN3: CLASSICAL SANSKRIT LITERATURE (Poetry and Prose).**

Course Objectives: This course aims to get students acquainted with classical Sanskrit Poetry. It intends to give an understanding literature, through which students will be able to appreciate the development of Sanskrit Literature. The course also seeks to help students to negotiate text independently.

MN-4: SANSKRIT DRAMA

Course Objectives: This course aims to acquaint students with three most famous dramas of Sanskrit literature which represent three stages in the growth of Sanskrit drama.

DEPARTMENT OF SANSKRIT

SEMESTER 6

COURSE OBJECTIVES

4 YEAR (MAJOR)

DSCC-13

ADVANCED STUDIES IN PĀṆINIAN GRAMMAR

UNIT-I: THEORY

MAHĀBHĀṢYA OF PATAÑJALI (PASPAŚĀHNIKA)

COURSE OBJECTIVE: The main objective of this course is to learning how Patanjali defines a word (Sabda) and distinguishes it from mere physical sound (Dhvani).

UNIT-II: THEORY

VAIYĀKARAṆA-SIDDHĀNTAKAUMUDĪ OF BHAṬṬOJĪ DĪKṢITA: SAMĀSA-PRAKARAṆA

COURSE OBJECTIVE: The main objective of this course is a conceptual understanding of compounding principles like Samarthya (Semantic Competency), Vritti (Derivation and function), Vighraha (Analytical Resolution) etc.

UNIT-III: THEORY

VAIYĀKARAṆA-SIDDHĀNTAKAUMUDĪ OF BHAṬṬOJĪ DĪKṢITA: TĪNĀNTA-PRAKARAṆA (BHŪ- & EDH-)

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COURSE OBJECTIVE: The main objective of this course is to training students to execute flawless, mathematical style step by step derivationsfor all forms of primary verbs across all ten lakaras.

DSCC-14

INDIAN PHILOSOPHY: SĀṂKHYA-YOGA & PŪRVAMĪMĀMSĀ

UNIT-I: THEORY

SĀṂKHYA-KĀRIKĀ (1-39)

COURSE OBJECTIVE: The primary course objective of studying Sankhya-Yoga is to master the metaphysical, psychological and practical frameworks of classical Indian dualism. Sankhya provides the theoretical, analytical map of reality and consciousness.

UNIT- II: THEORY

PĀTAÑJALA-YOGASŪTRA [Samādhīpāda]

COURSE OBJECTIVE: Yoga delivers the experiential, practical methodological for mental discipline and ultimate liberation (Kaivalya).

UNIT- III: THEORY

PŪRVAMĪMĀMSĀ: ARTHASAMGRAHA [Bhāvanā and Vidhi]

COURSE OBJECTIVE: Purva-Mimamsa focuses on ritual action (Karma-Kanda), duty (Dharma), and structural textual interpretation based on the works of Jaimini and commentators like Sabara, Kumarila Bhatta and Prabhakara.

DSCC-15

ADVAITA VEDĀNTA: INTRODUCTION & ACQUAINTANCE

UNIT-I: THEORY

VEDĀNTASĀRA OF SADĀNANDA-YOGĪNDRA

COURSE OBJECTIVE: The primary course objective of studying Vedantasara is to master the fundamental metaphysical, epistemological and practical frameworks of Advaita Vedanta (Non-Dualism).

UNIT-II: THEORY

KATHOPANIṢAD WITH ŚAṆKARA'S COMMENTARY

COURSE OBJECTIVE: The primary course objective of Kathopanisad is master the metaphysical psychological and eschatological (post-death) doctrines of Advaita Vedanta through the dramatic dialogue between the young seeker Naciketa and Yama , the Lord of Death.

UNIT-III: THEORY

BRHADĀRAṆYAKOPANIṢAD (4/4-)

COURSE OBJECTIVE: The primary course objective of studying Brihadaranyakopanisad –the greatest and most expansive of the ten principal Upanisads is to master the deepest metaphysical, theological and psychological foundations of Advaita Vedanta (Non-Dualism).

4 YEAR MINOR

SEMESTER VI

MN-3

CLASSICAL SANSKRIT LITERATURE: POETRY & PROSE

UNIT-I: THEORY

KĀLIDĀSA'S RAGHUVAMŚA:

CANTO- I.1-48 (Āśrama-yātrā)

COURSE OBJECTIVE: This course aims to acquaint students with a critical aspects of the text and the significance of Kālidāsa's works, in general, in Indian and World literature.

UNIT-II: THEORY

BHĀRAVI'S KIRĀTĀRJUNĪYA:

CANTO- I.1-25 (Vanecara-vṛttānta)

COURSE OBJECTIVE: This course aims to acquaint students with insights into the literary, cultural, and societal customs of ancient India through Mahākāvya.

UNIT-III: THEORY

DAṆḌIN'S RĀJAVĀHANACARITA

COURSE OBJECTIVE: The primary course objective OF STUDING Rajabahanacharitam is to introduce students to the stylistic brilliance, prose structure and socio-cultural narrative of classical Sanskrit prose literature (Gadyakavya).

MN-4

SANSKRIT DRAMA

UNIT-I+ II: THEORY

KĀLIDĀSA'S ABHIJÑĀNAŚAKUNTALA

ACT I- VII

COURSE OBJECTIVE: This course aims to acquaint students with most famous dramas Abhijñānaśakuntala of Kālidasa in Sanskrit literature which represent three stages in the growth of Sanskrit drama and to acquaint students with insights into the literary, cultural, and societal customs of ancient India through drama.

UNIT-III: THEORY

BHĀSA'S SVAPNAVĀSAVADATTA

COURSE OBJECTIVE: This course aims to acquaint students with an understanding of the Indian dramatic tradition, including its structure, conventions and literary devices used in ancient Indian plays.

3 YEAR (MAJOR)

SEMESTER- VI

CC-7

INDIAN PHILOSOPHY & VALUE EDUCATION

UNIT-I: THEORY

GENERAL INTRODUCTION TO INDIAN

PHILOSOPHY: ĀSTIKA & NĀSTIKA DARŚANA

COURSE OBJECTIVE: The course trains students to view Indian philosophy not as a single belief system, but as a vibrant, highly pluralistic tradition of rigorous critical thinking.

UNIT-II: THEORY

MAHĀBHĀRATA:

Udyogaparvan: Prajāgaraparvan- Viduranīti (Chapter 33. 1-59)

COURSE OBJECTIVE: The primary course objective of studying the Udyogparva in the Mahabharata is to analyze the intricacies of ancient Indian statecraft, diplomacy and conflict resolution. It serves as a masterclass on how leaders balance the pursuit of peace with the practical necessity of preparing for a righteous war (Dharma-Yuddha).

UNIT-III: THEORY

TAITTIRĪYOPANIṢAD: Śikṣāvallī (11th Anuvāka)

COURSE OBJECTIVE: The primary course objective of studying Taittiriyaopanisad is to understanding the technical rules of pronunciation (Śiksha) and exploring the five cosmic combinations (Samhita Upasana) to train and expand the students focus.

CC-8

A SURVEY OF SANSKRIT TECHNICAL LITERATURE

UNIT-I: THEORY

ANCIENT INDIAN MEDICAL SCIENCE

COURSE OBJECTIVE:

The primary course objective of ancient Indian medical science is to master a holistic system of healthcare that prioritizes preventive wellness, personalized treatment and the harmony of mind, body and spirit.

UNIT-II: THEORY

ANCIENT INDIAN MATHEMATICS & ASTRONOMY

COURSE OBJECTIVE: The primary course objective of ancient Indian mathematics and astronomy is to provide a rigorous historical and conceptual understanding of the foundational contributions made by Indian scholars to the mathematical and astronomical sciences.

UNIT-III: THEORY

ANCIENT INDIAN MUSIC, DANCE & DRAMATURGY

COURSE OBJECTIVE: The primary course objective of ancient Indian music, dance and dramaturgy is to provide a comprehensive artistic, philosophical and historical understanding of the performing arts of ancient India as an integrated system of creative expression.

3 YEAR (MINOR) SEMESTER VI

MN-5

ŚRĪMADBHAGAVADGĪTĀ

COURSE OBJECTIVE: The primary course objective of Srimadbhagavadgita is to provide a rigorous philosophical, psychological and practical understanding of this seminal text as a guide for ethical decision making and self-realisation.

MN-6

DHARMAŚĀSTRA & EPIGRAPHY

COURSE OBJECTIVE: Dharmashastra provides the normative, idealistic, legal and ethical framework for society and Epigraphy serves as the empirical record showing how those laws, royal edicts and land grants were executed in real time. The course trains students to cross-examine textual mandates against archaeological reality.